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Family Fictions: Narrative and Domestic Relations in Britain, 1688-1798 (New edition)

By Christopher Flint

Stanford University Press. Paperback. Book Condition: new. BRAND NEW, Family Fictions: Narrative and Domestic Relations in Britain, 1688-1798 (New edition), Christopher Flint, By revealing the investment of eighteenth-century British prose fiction in contemporary debates about domestic ideology, this book addresses the multiple ways in which traditional notions of the family were estranged, reconstituted as novel concepts, and then finally presented as national social norms. It focuses on works by Aphra Behn, Daniel Defoe, Samuel Richardson, Eliza Haywood, Horace Walpole, Laurence Sterne, and Mary Wollstonecraft, addressing a number of narratives that historians of the novel have overlooked while linking such better-known works as Robinson Crusoe and Pamela to their often neglected sequels. Challenging competing critical claims that the household either experienced a revolution in form or that it remained essentially unchanged, the author argues that eighteenth-century writers employed a set of complementary strategies to refashion the symbolic and affective power of bourgeois domesticity. Whether these writers regarded the household as a supplement to such other social institutions as the Church or the monarchy, or as a structure resisting these institutions, they affirmed the family's central role in managing civil behavior. At a time, however, when the middle class was beginning to...



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