



Mute Vol. 3 #4 - Slave to the Algorithm (Paperback)

By -

Mute Publishing Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 251 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Manifesto for a Theory of the New Aesthetic - An irreverent guided tour of the New Aesthetic by Curt Cloninger, The Missing Factory - John Roberts considers why work remains absent from film and culture more generally, Barbara Says - Industry Does it Faster - Roman Vasseur reviews the Artist Placement Group's historic brokerage of bureaucracy and art, The Ghosts of Participation Past - Josephine Berry Slater reviews Claire Bishop's recent book, Artificial Hells, Listener As Operator 3 - Howard Slater finds in jazz a response to the experience of slavery which preserves and propels a collective being, Untitled #M001 - #M011 2,325,600 combinations of 16 grays an artist's project by John Houck, Gaming the Plumbing - Alberto Toscano inspects the gap between financial fantasies and the muddy realities of the robot phase transition, Destructive Destruction? - How is high frequency trading's drive to efficiency affecting market dynamics as a whole? Ask Inigo Wilkinson and Bogan Dragos, Fellowship of the Wrong - A code-splitting tale of lightspeed trading run by Benedict Seymour,...



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