





By Kent Hartman

GRIFFIN, United States, 2013. Paperback. Book Condition: New. Reprint. 208 x 138 mm. Language: English . Brand New Book. Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller It makes good music sound better. -Janet Maslin in The New York Times A fascinating look into the West Coast recording studio scene of the 60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise! -Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radiolf you were a fan of popular music in the 1960s and early 70s, you were a fan of the Wrecking Crew-whether you knew it or not.On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny Cher, and Simon Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop musicsometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent...



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## Reviews

This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.

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The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think.

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